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Mrs. SALMON'S ROYAL WAX-WORK,

(No. 189, in Fleet-Street.)

1st Room. **I**S to be seen a beautiful Rock, ornamented with Pearls, Corals, and rich Stones. It contains six Caves, in which are seen Hermits moving, Mermaids waving; *Peter*, the wild Boy; the *British* Giant, or King *Arthur* of the round Table, with his Queen *Guhira*, whose Bodies were found entire at *Glastonbury* 600 Years after they had been buried. *Jessy* of *Monmouth*, the first *English* Writer. A *Dutch* Merry-making. A *Cherokee* King, with his Chief. *John the Painter*. The fair Princess *Andromeda*, who was chained to a Rock, to be devoured by a Sea-Monster. King *Henry VIII.* introducing to Court *Anna Bullen*. to the great Dislike of Queen *Katherine* and Cardinal *Wolsey*. The chaste *Susanna* and the Two Elders, in the Garden.

2d. Room. The happy Union of the Red Rose and the White Rose, in the Marriage of King *Henry VII.* of the House of *Lancaster*, with the Princess *Elizabeth*, Daughter of King *Edward IV.* of the House of *York*. A fine Figure of Mrs. *Salmon*, who invented and made this Wax-Work; three of her Children. Princess *Sophia*, King *James the First's* Daughter, Sister to the Queen of *Bohemia*. The Humours of *Covent-Garden*. A Sailor and his Sweetheart. A fine Bust of King *Charles I.* Old Maids and Old Batch elors; with many other Figures. Fine Wax-Fruit, &c.

3d. Room. The magnificent Tent of King *Darius*, taken by *Alexander the Great*; wherein is to be seen his Mother, his Queen and two Daughters, and the little Prince his Son, and all their Attendants. Queen *Elizabeth*, with Lady *Margaret Russel*, who pricked her Finger and bled to Death. *Campbell*, the dumb Fortune-Teller. An Old Maid and her Sweetheart. A Masquerade. His Royal Highness the late Duke of *York*, lying in State.

4th. Room. A fine Representation of the Death of *Werter*, attended by *Charlotte* and her Family. *Jenny* from *Auld Robin Gray*. *Margaret*, Countess of *Hannanburgh*, who was delivered of 365 Children at a Birth, occasioned by the rash Wish of a poor Beggar Woman. A *Dutch* Christening. The brave *Charadacus*, Prince of *South Wales*, who to redeem his Country from the Bondage of the Romans, withstood a mighty Army, but being betrayed by *Cartismandua*, Queen of the *Brigantes*, was taken Prisoner, led in Triumph to *Rome*, and presented to *Claudius Caesar*. The chaste Nuns of *Collingham*, who slit their Noses and upper Lips to preserve their Virgin Vow, when the *Danes* invaded this Land. *Marc Anthony* and *Cleopatra*, with their two Twin Children weeping over them, and their proper Attendants.

The Whole consists of upwards of Two Hundred Figures as large as Life.—Admittance One Shilling each Person.

The Exhibition is open from Eight in the Morning to Nine at Night.

N. B. Masks and Wax-Figures made, mended and cleaned here.

††† Exact Likenesses taken from Dead Faces on reasonable Terms.

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